

Rhode Island College

Digital Commons @ RIC

What's News?

Newspapers

10-25-1999

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation

Rhode Island College, "What's News At Rhode Island College" (1999). *What's News?*. 563.
https://digitalcommons.ric.edu/whats_news/563

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 20 Issue 4

Circulation over 42,000

Oct. 25, 1999

Study Abroad expands horizons, develops talents

by Shelly Murphy
What's News Editor

With the fall semester well under way, students are already thinking about classes for the spring semester and some may even be looking ahead to the summer. A handful or more are probably making plans for the next academic year already.

These students are likely to be among a dozen or more Rhode Island College students who enroll each semester in a program that challenges them academically, provides a different perspective on their studies, immerses them in direct cultural research, and broadens their horizons immeasurably. What is this program? Actually, it isn't a single program; it's a cluster of programs under the umbrella of the RIC Study Abroad Program.

"The Study Abroad Program is one of the College's best kept secrets," writes Mark Motte, director of the program and professor of geography, in the program materials. "Study Abroad is the opportunity to explore. One reason to study abroad is to embrace the unfamiliar. In doing so, you reach beyond the predictable in yourself and may discover qualities and abilities that you never knew you

See Study Abroad, page 8

KITES Project given Educator of Year award

The KITES (Kits In Teaching Elementary Science) Project, a collaborative effort of Rhode Island College and the East Bay Educational Collaborative, was awarded the Educator of the Year award by the Audubon Society of Rhode Island at its annual meeting Oct. 17 at the Providence Marriott.

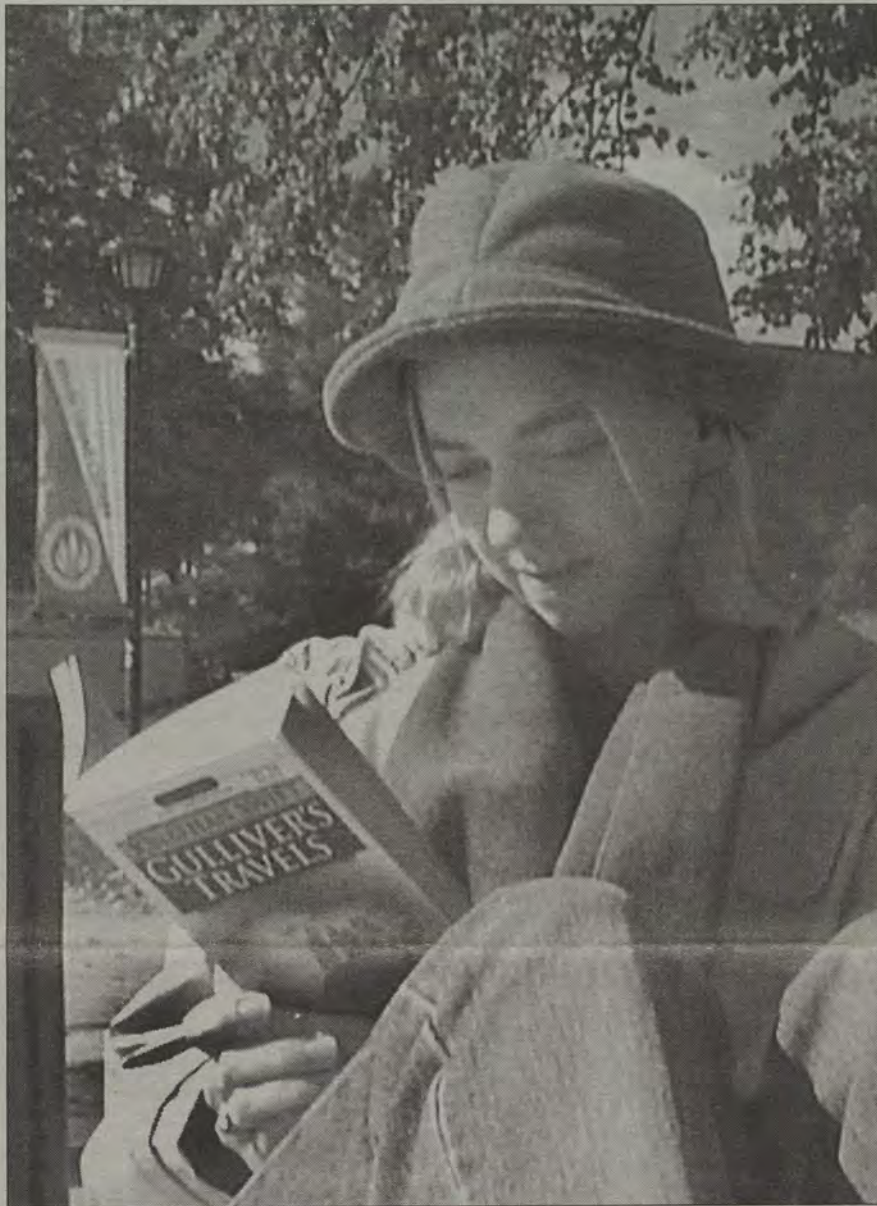
Accepting the honor were President John Nazarian on behalf of the College and Jerry Kowalczyk, co-director of the KITES project, on behalf of the Collaborative.

"It was a proud moment for us," said MacGregor Kniseley, professor of elementary education at RIC and project co-director, speaking on behalf of members of "the team" in the audience of nearly 200. In addition to Kniseley, Judy Droitcour and Jan Ferra were present.

Others, unable to attend, include Ron DeFronzo, Anita Hennessy and Rosemarie Kraeger, chair of the Collaborative board of directors.

"All are key people" in the KITES project, said Kniseley.

Guest speaker Ed Begley Jr., an environmentalist best known as Dr. Victor Ehrlich on the television series *St. Elsewhere*, had words of praise for the KITES project, which provides 8 to 10 weeks of hands-on experience in the area of scientific investigation for K-8 students.



AL FRESCO READING: Nancy Fogarty, vice president of the freshman class, takes advantage of the October sun on the College's esplanade to catch up on her studies. (What's News Photo by Gordon E. Rowley)

Keep the Flame Burning

Spotlight on
Alumni Scholarship Recipients



Kristen Twardowski

Class of 2003

Recipient of:

Alumni Freshman Award

Kristen Twardowski of North Kingstown is one of the outstanding high school graduates last year who chose to attend Rhode Island College this year and as such is one of 35 recipients to receive an Alumni Freshman Award. Her mother, Linda A. (Vadenais) Twardowski is a 1977 RIC grad.

"When I was in the process of visiting colleges, I made a list of all the major qualities that I wanted a school to have. RIC has all of the important qualities on that list," she says.

Perhaps most important for the intended elementary and special education major, the "College has a

great teaching program at an affordable cost."

Kristen reports that her North Kingstown High School teachers "have had only great things to say about RIC. One teacher even said that the student teachers from RIC, whom she works with, have been consistently better prepared than students from other colleges."

To help her parents manage college expenses, Kristen works 15 to 20 hours a week at Schartner Farms, a job she has held through much of her high school days.

Despite the demands of studying and working part-time in high school, she managed to be involved in "tons" of extra-curricular activities.

She did volunteer teaching of religion to first graders at St. Francis de Sales, served as a teacher's assistant in an elementary school, played high school volleyball and soccer, managed the school wrestling team, performed in school theatre and worked for the Habitat for Humanity program.

Feinstein School of Education

Brell, Medeiros-Landurand named Thorp professors

by George LaTour
What's News Associate Editor

Fulfilling the definition of "master teachers," C. David Brell, associate professor of educational studies, and Patricia Medeiros-Landurand, professor of special education, have been named the 1998-99 winners of the Thorp Professorship for distinguished teaching in the Feinstein School of Education and Human Development at Rhode Island College.

David C. Nelson, dean of the school, announced their selection at the recent opening faculty meeting.

As the Thorp Professors, they received a personal plaque for their offices and will have their names added to the plaques outside the deans' offices at the School of Education and School of Social Work, both of which share in the Thorp Professorship awards.

Each received a monetary stipend from the Thorp Fund in the RIC Foundation, and a reduced teaching load for the academic year. They will deliver the Mary Tucker Thorp Lectures in the spring.

The Thorp Professorship honors the contributions of Mary Tucker Thorp, whose illustrious career at the College spanned 41 years, from 1926 to 1967. It rotates annually among professional service, scholarship and distinguished teaching.

The latter is awarded to faculty from either school who have distinguished themselves through excellence in teaching and through teaching that is characterized by a command of a body of knowledge and the ability to communicate it, experience, knowledge of resources, ability to motivate the learner's curiosity and an awareness of individual needs, among others.

C. David Brell

"David's enthusiasm for teaching is evident in the following conclusion he made after 20 years of study and reflection: Education is above all about facilitating personal and social transformation in the direction of compassion and social justice," noted his citation.

A student reflected that "Professor Brell seems to have a personal mission to mold potential teachers into productive and positive role models in the school and society at large."

Another said, "There are plenty of educators who say they support diversity but Dr. Brell actually does. Dr. Brell made me look within myself and understand my own culture, my own filter for viewing the

See Faculty, page 8

The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



ADAMS LIBRARY FOYER: How many of us remember when this was the configuration of the circulation desk in Adams Library? If you do remember, you were here before the library was extended in 1978. The staircase in the background was eliminated. The wall on the right was opened up. The circulation desk retreated to the left. And 50,000 square feet were added to the building at a cost of \$2.6 million. (File photo)

Focus on Faculty and Staff

Ann E. Moskol, professor of mathematics, recently presented the paper "The Gifted in Mathematics: Do We Care Enough to Teach the Very Best?" at MathFest, the summer meeting of the Mathematical Association of America, held at the Rhode Island Convention Center. Moskol also attended a Chautauqua course on Perl Programming at Harvard University.

Mary M. Sullivan, assistant professor of mathematics, is the director of a project "Developing Teacher Expertise in Discrete Math" for which she has received a grant of \$17,000 from the state Office of Higher Education.

Santa Fortunato, assistant professor of Italian, worked as a translator for the visiting artists and students who attended the Splendor of Florence festivities in Providence recently. She hosted two students from Florence, and worked at the Gala Concerto at the Providence Performing Arts Center, the "Music of the Medici" concert at the Central Congregation Church, the lecture "The Medici and the Uffizi" and at the Splendor of Florence *Waterfire* among other events.

Trudy C. Mulvey, assistant professor of nursing, was the keynote speaker at the Aug. 25 annual mid-year meeting of the North Carolina Health Care Facilities Association. Her topic was "Behavioral Management of Challenging Behaviors in the Nursing Home Setting." On Sept. 7 she made a presentation to the Integrated Mental Health Services of the state Department of Mental Health, Retardation and Hospitals on "Behavioral Management in the Geriatric Population."

Len West, adjunct faculty in educational studies, recently completed two weeks of study experiences in the southwestern United States to enhance the knowledge base of his community service school science presentations. Visited were Kelly Air Force Base in San Antonio, Texas, where he began aerospace education work; the U. S. Geological Service Regional Field Center in Flagstaff, Ariz., and back to Texas for a tour of the NASA/Johnson Space Center in Houston. West is a lieutenant colonel in the Civil Air Patrol.

Promising Practices fair set for Nov. 6

Promising Practices, a multi-cultural media fair sponsored by the College's Dialogue on Diversity Committee, will be held on Saturday, Nov. 6. The day-long program features a keynote speaker, panel discussions, workshops, role plays and exhibits of classroom materials including video screenings throughout the day.

The keynote speaker will be Patricia Medeiros-Landurand, professor of special education in the Feinstein School of Education and Human Development at RIC, whose address is entitled "Making it Happen: Fostering Cultural and Linguistic Diversity in our Schools."

In addition, about 20 workshops

which are offered in three groups of concurrent sessions and conducted by RIC faculty and staff and professionals in the community, are scheduled.

Registration, opening exhibit of classroom materials and introductions start at 8 a.m. in the Student Union Ballroom. The workshops start at 9:30 in Gage Hall. The keynote address begins at 11:15 a.m. and workshops resume after lunch with sessions scheduled at 1:30 p.m. and 3:15 p.m.

For more information, contact either one of the Promising Practices Committee co-chairs: Dan Scott, assistant professor of English, at 456-8679; or Ellen Bigler, associate professor of secondary education and anthropology, at 456-8385.

College offers web-based economics course

by Shelly Murphy
What's News Editor

The Department of Economics and Finance in the Center for Management and Technology at Rhode Island College is offering a new, web-based, online section of Economics 200: Introduction to Economics, for the spring semester, which begins Jan. 25 and concludes on May 12, 2000. The three-credit course, which satisfies a requirement in the general education program at the College, is entirely web-based. Students can even register and purchase the textbook without having to leave their office or home.

The class is especially appropriate for students who are not regularly on campus due to work, family or other commitments, according to Peter Moore, professor of economics, who will be teaching the distance learning course. "It is ideal for working professionals who are considering going back to college and want to try a course to see if they can manage it. The course is a basic economics course and meets a general education requirement."

Students can register through the College's continuing education office if they are not currently pursuing a degree at the College. During the semester they will access and view course material on the web site dedicated to the course, communicate with the instructor and their classmates electronically, and browse the Internet to find and read material related to topics addressed in the course, and participate in class discussions by using an electronic bulletin board and chat rooms. Access to the course lessons and discussion is by course password, which is provided to enrolled students.

The economics course will introduce students to fundamental, micro, macro, and international concepts and principles central to the discipline of economics and will apply these concepts and principles to current issues so students learn the economic way of thinking.

Topics to be explored include economic growth, inflation, unemployment,

ment, poverty, environmental problems, and governmental regulation. The course is divided into 15 weekly lessons that begin on Monday, Jan. 25 and conclude on Wednesday, May 12.

Moore has special interests in the fields of the economics of government and urban economics. He also serves as the director of the Rhode Island College Center for Economic Education. The Center offers programs and services to advance the teaching and learning of the economic way of thinking and problem solving in Rhode Island's K-12 schools so students can use that understanding in their lives as workers, consumers, responsible citizens, and effective participants in a global economy.

He has served on the board of directors of the National Council on Economic Education in New York City, traveled to Estonia as the senior planner at a six-nation conference for Eastern European economic educators, and helped the National Council develop and disseminate a CD-ROM disc called *Virtual Economics* for every school building in the United States. He has worked with the Economics International Program as a member of teams conducting week-long workshops for teachers in Estonia, Latvia, Bulgaria, Russia, Belarus, Kazakhstan, and Kyrgyzstan.

"I am particularly fascinated with new digital technologies and their applications to education and commerce. I've been interested in education by electronic means and have worked with the National Council on Economic Education to use this technology in education on a national and internationally basis. This course gives me the opportunity to work more intensively with students using the latest technology," Moore said.

The course is offered through the continuing education office at the College. For more information on registration, call 401-456-8091. For more information on the course, visit the Web site at <http://webct.harcourtbrace.com:8900/public/ricecon200/> or contact Moore via e-mail at pmoore@ric.edu.

The next issue of *What's News*
is Monday, Nov. 8.

DEADLINE

for submission of text and photos
is Friday, Oct. 29 at noon.

Story ideas are welcome. Call 401-456-8090
or email smurphy@ric.edu.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Director of News and Public Relations: Clare Eckert

Editor: Shelly Murphy

Associate Editor: George LaTour

Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Writer/Technical Assistant

What's News at Rhode Island College (US681-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone/FAX: (401)456-8090
FAX 401-456-8887

Printing: TCI Press

The Century in Retrospect – The 1950s

New name, new campus

In this final academic year of the 20th century, What's News is providing a glimpse of the College from each decade. This is the sixth installment.

by Shelly Murphy
What's News Editor

The 1950s were a momentous time for Rhode Island College. The College entered the decade as Rhode Island College of Education (RICE) and was still based in the old Rhode Island Normal School Building in downtown Providence. By the end of the decade, the College had a new name, an expanded mission, a spacious new campus with six modern buildings, and had achieved accreditation by the New England Association of Colleges and Secondary Schools. In addition, the College celebrated its centennial in 1954.

The decade began on a sad note with the resignation of the President Lucius Whipple due to illness in 1951. Fred Donovan became acting president until the 1952 appointment of William Gage as president.

Accreditation

In 1953, the College was visited by two accrediting bodies — AACTE and The New England Association of Colleges and Secondary Schools. AACTE granted accreditation, but NEACSS did not. NEACSS cited the main weaknesses as the limited facilities in the downtown location, its need for a larger faculty, and its library.

"Bitterly disappointed by the failure to achieve accreditation, the faculty organized itself for an extended study of the curriculum," according to a Providence Journal article published in 1959. "The faculty spent months just raising issues. By early 1955 they had a list of 250. These were put into categories and the faculty went to work on them."

By January 1956, a new curriculum had been approved. The changes included an increased proportion of credits dedicated to liberal education rather than professional education, a drastic reduction in the number of courses offered, the organization of the professional courses into large practicums, and a requirement for elementary education majors to have

an academic concentration.

While this extensive review was moving forward, the College itself

was moving, literally. In 1954, the College broke ground on the Mt. Pleasant campus and celebrated its Centennial during 1954. Then Gov. Dennis J. Roberts issued a proclamation declaring the week of May 16 to



The former home of Rhode Island College of Education on Hayes Street, pictured circa 1958.

May 22, 1954 as Rhode Island College of Education Week to focus attention on the centennial celebration and the College itself.

In 1958, the College relocated to the spacious new campus with its six modern buildings, offering classroom space and library. The annual budget for the library to purchase materials had grown from \$1,000 to five times that by 1958, according to the 1959 Providence Journal article.

Meanwhile, during this time (from 1953 to 1958) the faculty was increased by 117 percent while the student body grew by 58 percent resulting in a reduction of the faculty-student ratio from 18 to 1, to 15 to 1.

The College moved to the new cam-

pus in October 1958. The buildings on the original campus were Henry Barnard School, Craig-Lee Hall, Student Center (which is now the Art Center), John Lincoln Alger Hall, Dennis J. Roberts Hall, and the Lucius A. Whipple Gymnasium (now Whipple Hall which houses the Center for Management and

Technology). Within just a few years, the student body outgrew the capacity of the Auditorium.

In November 1958, a team from NEACSS visited the College and full accreditation was granted by NEACSS in December of that year.

In 1959, the changes in the College were recognized by the state legislature which formally named the institution Rhode Island College and authorized it to extend its scope to general education through degree programs in the liberal arts and sciences. The bill was signed in April 1959 and went into effect on July 1, 1960 when RICE officially became RIC.



Roberts Hall in 1958.

Technology).

The move to the new campus was instrumental in the rapid growth of the College now that it was no longer confined to two buildings in down-

Research materials and photographs furnished from the Rhode Island College archives with the assistance and guidance of Marlene Lopes, special collections librarian.



The buildings on the original Mt. Pleasant campus pictured above from left to right in 1958 were Henry Barnard School, Craig-Lee Hall, Student Center (which is now the Art Center), John Lincoln Alger Hall, Dennis J. Roberts Hall, and the Lucius A. Whipple Gymnasium (now Whipple Hall which houses the Center for Management and Technology).

Foundation & Alumni Affairs

Alumni News



Eleanor O'Neill
Director,
Alumni Affairs

To the many wonderful alumni and friends of the College who supported Homecoming '99 - Come back to RIC! Thank you! Our events on Friday evening and Saturday were a great success. The American Band entertained an appreciative crowd of about 550 people who attended the cookout. Many positive comments were expressed regarding the upgrade of the athletic facilities and the school spirit that a homecoming event can produce.

Our radio commercials orchestrated by the news and public relations office and the Friday morning "coffee cup salute" by Frank Coletta on NBC-10 television gave us the visibility we desired. The Alumni Office's phone never stopped ringing during homecoming week! We continue to encourage our alumni to correspond with us. What did you like about Homecoming? What would attract you to come back for Homecoming? What do you think might attract other alumni to campus?

- The Young Alumni Group continues to enjoy increased attendance at its events and have scheduled bi-monthly events through February. Feel free to contact members of this group through the alumni affairs section on the RIC Web site, ric.edu. All messages are routed directly to them.

- It's never too early to begin thinking about holiday gifts. The Alumni Office can make it easy for you. Tickets to *Beauty and the Beast* and *Swingtime!* are offered at a discount. College merchandise can be purchased through our *Alumni Magazine* or by visiting the campus store.

- Plans have been ongoing for the Class of 1950 golden anniversary celebration during Commencement 2000 weekend, May 18-20. We expect many from this post-war class to travel from distances to celebrate this wonderful occasion. Members of the committee are Jackie Taylor Collimore, D. Wayne Loughheed, Patricia McCarthy Flori, Virginia Kiernan Flynn, Sheila Rourke Killian Grimes, Thomas Sandham, Edward Silva and Jean Martin Wales. If you have not received the class mailings that have been sent out over the past year, call 401-456-8086.

- For our "senior" classes celebrating their 55th, 60th, and 65th reunions, we plan to continue the tradition started last June. The President will host luncheons at the President's House in June for these classes.

- This month the Alumni Office marks an important occasion of its own. Joan McKendall, who has been involved with the planning of these reunions over the past 15 years and who has been an integral part of so many alumni activities, is retiring at the end of this month.

Many of you have had the occasion to speak with Joan or work with her over the years. She has served the alumni and the College with dedication and fondness. We will miss Joan dearly! However, we are very happy that she is retiring in good health and takes with her a great sense of humor and positive outlook on life. A reception in Joan's honor will be held on Thursday, Oct. 28 from noon to 2 p.m. in the Alumni Lounge, Roberts Hall.

Gearing up for the fall Phone-a-thon

Nancy Hoogasian, director of the Annual Fund (standing by the flip chart), and student workers in the Alumni Office prepare for the Fall phone-a-thon, which started on Oct. 19 and runs through Nov. 18. Pictured from the left are: Bill Goodridge '01; Chris DiFazia '00; Tammy-Ray Desrosiers '02; and Shanan Pimental '01.

Students will be calling alumni to ask for their pledges to the Annual Fund, which supports student scholarships, faculty research, and alumni-related programs.



Alumni Assn. sells show tickets

Looking for the perfect holiday gift? Look no further! The Alumni Association has reserved tickets for two events: Disney's *Beauty and the Beast* on Wednesday, Jan. 12, at 7:30 p.m. in the Providence Performing Arts Center and *Swingtime!* on Thursday, Jan. 27, at 8 p.m. in The Auditorium in Roberts Hall.

Broadway's smash hit musical, *Beauty and the Beast*, makes its Providence premiere. Nominated for nine Tony Awards, including Best Musical, this eye-popping spectacle has been wowing audiences worldwide. The Alumni Association has reserved 200 orchestra seats for this post-holiday performance. Tickets are \$50.

The Performing Arts Series at

Rhode Island College kicks off the new millennium with a blast from the past! *Swingtime!* will feature everything from the jitterbug to the Lindy Hop. It's a jumping, moving and grooving good time featuring Warren Vache and the New York City All-Star Band, and the Jivin' Lindy Hoppers. The band will feature performers from George Wein's JVC Jazz Festival, who organization is producing *Swingtime!* Tickets are \$20.

To reserve tickets, call the Alumni Office at 401-456-8086. Tickets can be reserved with a Visa or MasterCard or by check payable to RIC Alumni Association. Tickets will be mailed before the holiday rush.

Young Alumni Group plans RIC After Five

On the heels of a successful Homecoming '99 event at the Trinity Brewhouse, the Young Alumni Group has scheduled its first "RIC After Five" evening for Thursday, Nov. 4, from 5:30 to 7:30 in the Alumni Lounge, Roberts Hall. Sponsored by our "younger" alumni, but open to all alumni and friends, the event provides an opportunity to network and socialize with other RIC grads. Many of our younger graduates are testing new career paths and looking to share insights on careers. Co-chaired by Olga Hawwa '88 and Lynette Lopes Machado '90, the event is free, and refreshments will be served. For more information, call the Alumni Office at 401-456-8086.

CIS Career Night, speaker planned

The Center for Management and Technology is sponsoring an Information Systems Career Night on Tuesday, Oct. 26, from 5:30 to 7:30 p.m. in the Student Union Ballroom. Students are asked to bring their résumés in preparation for meeting with representatives from companies to discuss jobs and/or internships. About 50 companies have been invited to the event. For more information, contact Lori Martin, career planning and placement coordinator for the Center, at 401-456-9637.

The Business and Education Lecture Series continues on Nov. 10 at 7 p.m. in the Student Union Ballroom. Lisa Churchville, president and general manager of NBC 10-WJAR, will speak on Television and Technology. The lecture is free and open to the public. For more information, contact the Center at 401-456-8009.

Swarovski Laboratory for Training and Jewelry Design



PLAQUE UNVEILED: Representatives from Swarovski Crystal Components, Ltd. (SCCL) in Cranston, The Manufacturing Jewelers and Suppliers of America (MJSA) and the College were on hand Oct. 7 to dedicate the Swarovski Laboratory for Training and Jewelry Design in the College's Art Center. From left are: James F. Marquart, MJSA president; Stephan Toljan, vice president of sales - SCCL; Sally Dowling, chair of the Board of Governors for Higher Education; and College President John Nazarian.

A love of literature leads recent RIC grad to career choice — her own bookstore!

by George LaTour
What's News Associate Editor

A 1999 Rhode Island College graduate is back to the books again, only instead of poring over them, trying to elicit needed information, she's selling them — in her own bookstore.

Kristen Cornwall, a South Kingstown native with a degree in English and a minor in communications, recently purchased the family-owned Bear's Book Den in Wakefield from Boze and Penny Arnold of Charlestown.

The Arnolds, after eight years as owner-operators of the store that helped fulfill their dream at a time in life when some people contemplate retirement, decided to sell but didn't want to turn over their "baby" to some bookstore chain looking to come into the area.

They wanted "a kindred spirit" who would continue to run the business as a small-town bookstore; to ensure that the business they put so much work into and reaped such satisfaction from would remain the community bookstore it has been.

When the Arnolds met Cornwall, a young woman who lived within a mile of the shop and had bookstore management experience and new ideas, they knew they had found the right buyer.

Cornwall, the daughter of David and Margie Cornwall, who now reside in Vermont, had been working as a manager at Waldenbooks in Warwick and had no plans whatever to go into business for herself when



ENTREPRENEUR KRISTEN CORNWALL in her Bear's Book Den in Wakefield. (What's News Photo by George LaTour)

she saw the ad in the pages of the South County Independent.

Cornwall admits to having some anxiety about taking over the business. "Terrified" was the word she used. Owning her own store just out of college was a big step, she agrees.

"It doesn't surprise me she's running a bookstore," says Paul W. Anghinetti, a professor of English who was one of Cornwall's "favorites" in the English department at RIC.

"She was an above-average student, well disciplined and pretty dedicated. Here's a student of literature who did well in it.

"This bookstore is run by a woman

who loves literature and that's how it should be," says Anghinetti.

Cornwall and the Arnolds share the confidence that some innovative ideas and a commitment to the store's existing customer base would ensure her success.

She has kept the store's extensive children's section and an efficient special ordering system that gets most books into customers' hands within 48 hours. She started a Story Hour for children from ages 2 to 6 and renewed a book club she started in Warwick.

"It's really exciting," she says, "I love working with the public and I love literature."



What's News

DiSandro directs Early Enrollment Program

L. Jay DiSandro of Smithfield, a Spanish teacher at Smithfield High School since 1989 and long affiliated with Rhode



Island College's Early Enrollment Program, has been appointed the program director.

He took the post July 1.

DiSandro has both bachelor's and master's degrees from RIC, the bachelor's as a Spanish major in 1989 and masters of education in Spanish and secondary education in 1996.

Since taking over the program, a school-college partnership which allows high school students to earn college credits while still in high school, DiSandro has "computerized everything," developing three data bases which "keep track of virtually every major facet of the program."

Currently, there are 40 public, private and parochial high schools in the program with nearly 200 high school teachers involved as adjunct RIC faculty members.

The program was initiated at RIC 20 years ago. DiSandro, as a teacher of advanced Spanish, became involved with the Early Enrollment Program in 1991 and has served on the EEP board since 1994.

Flu Prevention Clinic Nov. 8

A Flu Prevention Clinic is being offered for members of the College community and public from 10 a.m. to noon on Monday, Nov. 8, by the Office of Health Promotion and the Department of Nursing at Rhode Island College.

Information will be given about who should get a flu shot, possible side effects, symptoms of the flu and the risks of not getting an inoculation. Flu shots will be given at a cost of \$12. Those planning to get inoculated should call 456-8061 first.

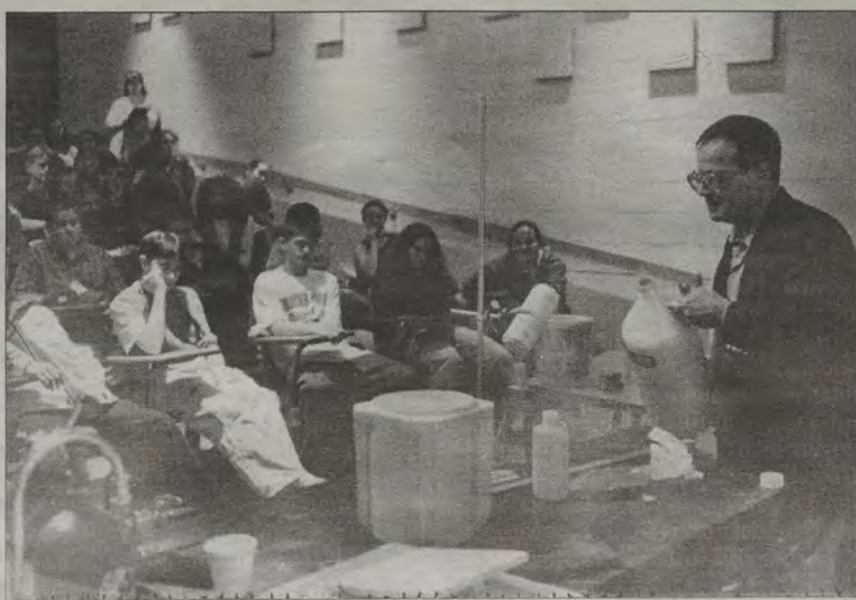
Mary Olenn, health education consultant, and Angela Lemieux, senior nursing student, will conduct the clinic in the nursing lab in Fogarty Life Science Building 124.

High school freshmen taste college environment

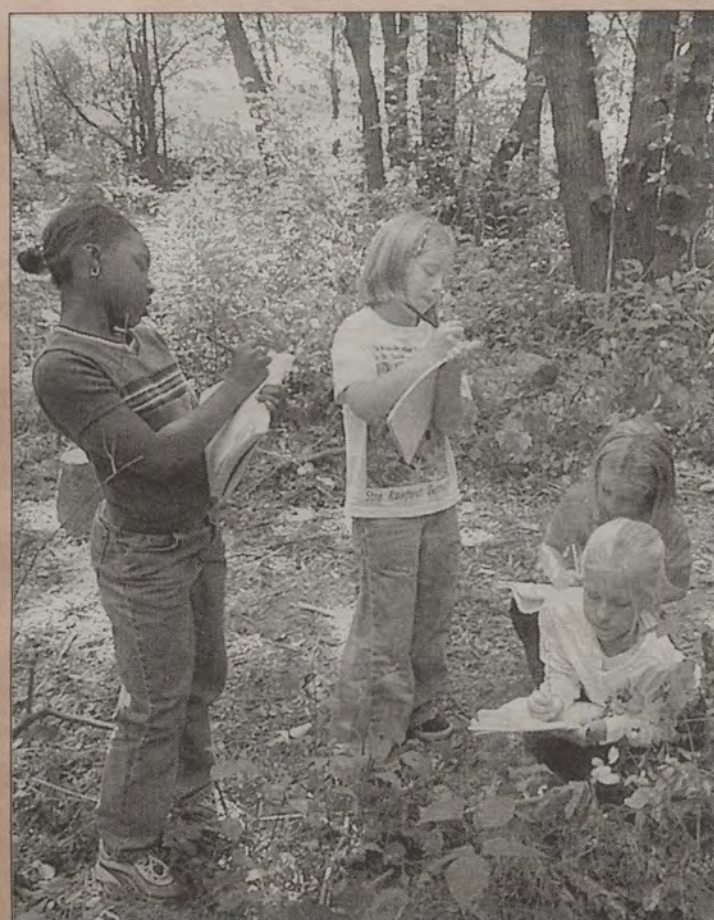


Above, "GROUP JUGGLING:" Ninth graders from Ponagansett High School participate in group juggling in the Student Union Ballroom. The admissions office hosted the high schoolers Oct. 12 to help them prepare for college. The game emphasized the point that college students have a host of activities—studies, personal relationships, jobs, etc.—to juggle.

At right, MISTER WIZARD: Prof. Charles Marzzacco, of the physical sciences department, uses a soda can filled with carbon dioxide to make a scientific point during a demonstration in Clark Science Building on Oct. 12. (What's News Photos by Gordon E. Rowley)



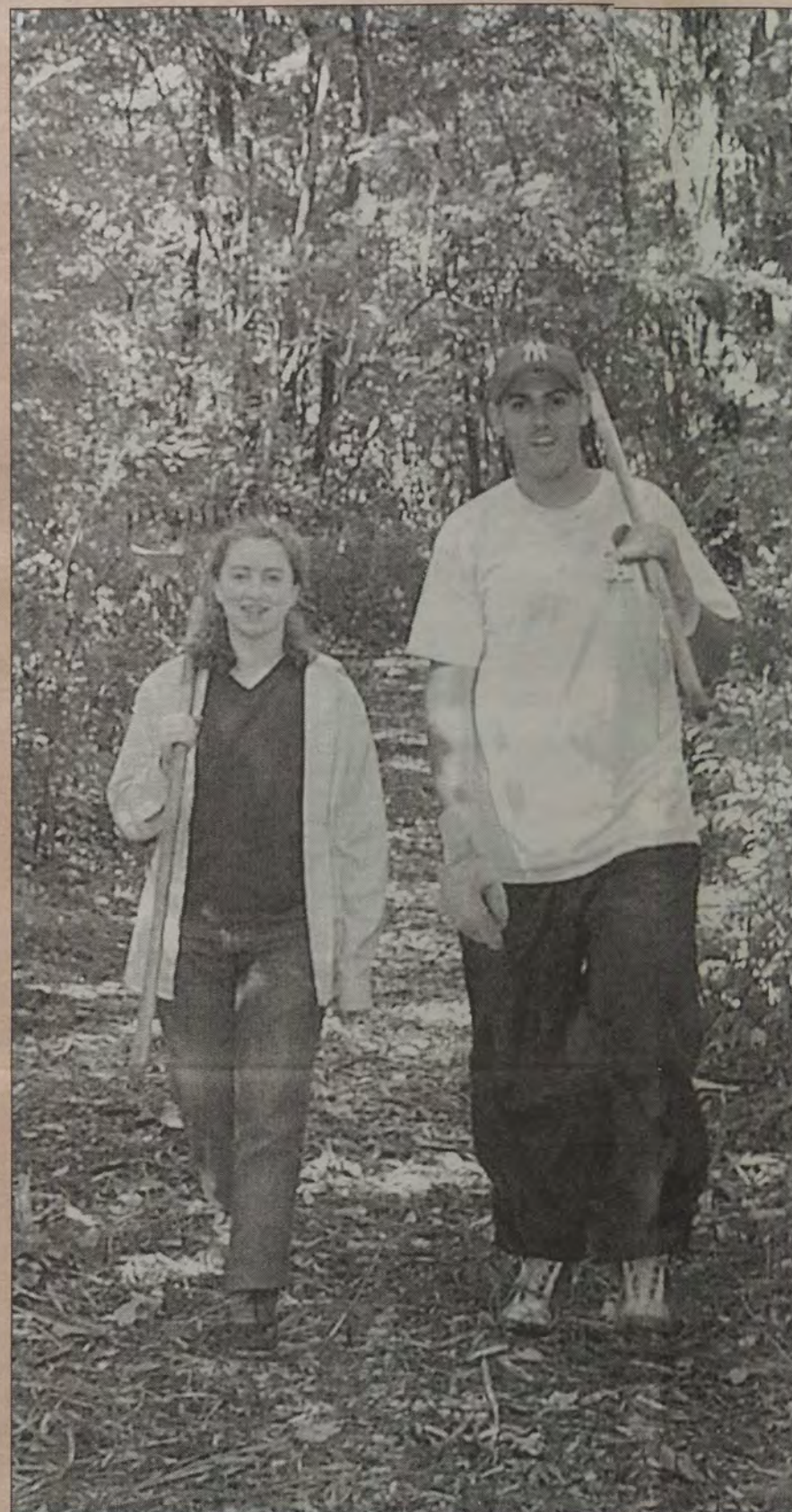
Former Barnard students re-establish nature trail at Rhode Island College



RESEARCHERS: Students from Joyce Heist's third grade class at Henry Barnard School were among the first to use the nature trail. Above, taking notes are (from left) Geiana Freeman, Sophie Stevenson, Ebbie Koelle (foreground) and Izzy Tyler.



BIRDWATCHERS: Substitute teacher Dawn Urwin and Wesley Motte spy a bird.



TRAILBLAZERS: Liza Toher and Adam Andolfo.



"THE BOSS:" Adam tears out rotted plywood from an old angle iron ramp (of unknown origin) that makes an easy transition from a high bank along the trail.



BRIDGE BUILDER: Louis Manocchia.

Two alumni of Henry Barnard School are "giving back" to Rhode Island College by re-establishing an old nature trail through the wooded area behind the College's softball and baseball fields.

Adam Andolfo, who is now a senior at LaSalle Academy in Pegasus, the program for gifted students, has directed the rebuilding of the quarter-mile trail as his community service requirement toward earning the prestigious rank of Eagle in the Boy Scouts.

Liza Toher, a LaSalle junior in Pegasus, has created a color guide to flora along the trail, as an individual research project for the high school.

Adam enlisted volunteers and solicited donations from a long and varied list of donors. Douglas Lumber in Smithfield, for example, contributed pressure-treated lumber which Adam's uncle, Louis Manocchia, a retired carpenter, used to build a bridge over a stream and replace rotted wood on an old angle iron ramp. A landscaper donated wood chips, used to improve the surface of the trail. And United Fence Company lent a Bobcat loader to distribute the wood chips. But the bulk of the help came from Adam's friends, members of his scout troop and other graduates of Barnard.

Liza took color photographs along the trail to point out interesting and unusual specimens that walkers might otherwise miss. Then, through the magic of desktop publishing, she compiled her research into an impressive edition of a 20-page "guidebook," copies of which will go to Henry Barnard School and Adams Library.

The entire project was laced with Rhode Island College connections. Adam's mother, Lucille, is a graduate of RIC ('73, masters '78). Liza's mother, Gert, is a former RIC professor. Adam's Troop 76 scoutmaster is James Magyar, a RIC professor in physical sciences. And Liza got advice and assistance from RIC professors Paul Tiskus of educational studies and Ellsworth "Red" Starring of elementary education.

All in all, it was a real Rhode Island College community effort.



"GUIDEBOOK" AUTHOR: Liza works on the layout of her guide to the nature trail.

Text and Photos by
Gordon E. Rowley



PHOTOGRAPHER: Liza takes photos of a vernal pool along the trail.

Study Abroad opportunities abound for RIC students

Continued from page 1

had."

Students can take a necessary course for their major abroad to gain another perspective, or a course that is not offered at RIC, or explore something outside their major as an elective simply because it interests them.

Motte, who has been the director of the program for three years, says the general student population at RIC likely doesn't consider studying abroad at all. Most of the students who do come to him for assistance have been referred by friends who participated in the program. A few inquire after seeing the Study Abroad posters outside his office or in a classroom in Gage Hall. He notes that studying abroad isn't for everyone, but it can complement just about any academic major's studies.

"I encourage students to start thinking about where they want to go and what they want to study the academic year before they would go. They need to have a plan in place," he says. Motte advises students to do extensive research about their intended destination and study program on the Internet and in the Study Abroad research library in Gage, and to read up on their destination.

"I encourage them to look at the whole picture — the theoretical, academics, and even the mundane. They get a good feel for what they are going to be in for when they arrive. Most of the students have not been outside

the country at all and some haven't even been out of the Northeast," he says.

The biggest concern students interested in studying abroad raise is the expense. "It's amazing how

has been accepted to the program, Motte pairs them up with Janet O'Connor, the financial aid coordinator for study abroad at RIC.

In addition to traditional college grants and loans, there are private

scholarships available to help defray the expense. For instance, the Rhode Island College Foundation oversees the Ridgway F. Shinn Study Abroad Fund, which provides scholarships based on the merit of a written grant proposal. Applications and specific criteria are available through Motte and proposals are due the second Monday in January. The award is announced in the spring.

Students can work with Motte to tailor an Study Abroad program to meet their individual interests and needs. In addition, the RIC offers four specific programs. The Feinstein School of Education and Human Development coordinates programs with St. Martin's College in Lancaster, England and the Faculty of Arts and Sciences is directly involved in three programs — the London Course, the Cape Verde Study Abroad Program and a language immersion program in Mexico.

Educational Studies

The Feinstein School of Education and Human Development currently offers two exchange programs for education majors and is developing a third program with St. Martin's College in Lancaster, England.

The first program is a two-week exchange program where students spend time at the other college during their break. The British students

come to RIC at the beginning of the fall semester before their summer break is over and the RIC students go to Lancaster during the January. The program is limited to just four students from each College for now. The students participate in classes, visit schools in the community and learn from their peers and earn one credit.

The second program is a longer and more intensive one in which the RIC students do their student teaching in England.

The program under development would be a two-week program similar to the first program. A larger group of RIC students would go to Lancaster during the summer and the focus would be more on cultural activities.

For more information, contact Ezra Stieglitz, professor of elementary education and coordinator of study abroad for FSEHD, at 401-456-8560.

The London Course

Richard Weiner, dean of the Faculty of Arts and Sciences, and Motte accompany students to London during the summer for an intensive seminar in British history, culture and political life. Students can earn three to six independent study credits. The course begins with a seminar at the College during Summer Session I before the students travel to London in Summer Session II. For more information, contact Weiner at 401-456-8106 or Motte at 401-456-8378.

Cape Verde Exchange Program

The Cape Verde Exchange Program is co-sponsored by RIC and the University of Rhode Island. The summer seminar includes one week of intensive preparation in the United States a four-week period of study and travel in Cape Verde. The program aims to provide a framework for understanding Cape Verde's rich and complex present by viewing the past and present. For more information, contact Richard Lobban, professor of anthropology/geography at 401-456-8784.

Mexico

Olga Juzyn, associate professor of Spanish and chair of modern languages, coordinates a Spanish-language immersion trip to Mexico during January break. For more information, contact Juzyn at 401-456-8029.

For more information about Study Abroad in general, contact Motte at 401-456-8378.



BRITISH STUDENTS: Four teacher education students from the College of St. Martin in Lancaster, England visited the RIC campus this semester to learn about the American educational system and to explain the British system to RIC students. Above, standing from left are: Hannah Mycock, Louise Hargreaves and Anna Bradnum. Seated is Rachael Lawson, who while visiting the East Side of Providence, stepped off a curb and injured her foot. (What's News Photo by Gordon E. Rowley)

affordable it is. Financial aid is available for study abroad. A student's financial aid package can be extended to study abroad if it is an accredited program. It's cheaper to study overseas than it is to study at a private institution in America," Motte says.

The Study Abroad program works closely with the financial aid office to help students identify funding for their studies. Once a student has created a study abroad plan, including a proposed financial budget, and

Feinstein School of Education and Human Development professors recognized

Continued from page 1

world so that as an educator I would be aware of the dynamics of the students I teach."

Brell joined the RIC faculty in 1990, having taught previously at the University of Massachusetts from 1983.

His areas of teaching includes philosophy of education, educational foundations, student/community diversity, multi-cultural education, college writing and advanced composition.

At RIC, he served as an instructor in the NCATE-approved teacher certification program, preparing prospective and practicing teachers, and was supervisor of the Urban School Field Experience Program which satisfies the School-wide Community Service Requirement.

He has served as a member/officer of numerous state, departmental, school and college committees and

as a consultant and trainer of college faculty across a wide range of disciplines.

Brell is the author of a number of articles in scholarly publications and has presented numerous talks and papers, including presentations in Massachusetts, New York, Indiana, Georgia and Florida.

He is a member of the American Education Research and Studies associations and the Philosophy of Education Society. Brell graduated *summa cum laude* with a degree in philosophy of education from UMass where he also earned his doctorate in philosophy of education.

P. Medeiros-Landurand

"Pat says that teaching has always been her greatest love and vocation. She sees her mission to be that of an effective change agent, especially with college students, faculty and school district personnel.

"Pat has a genuine concern for the personal growth of the undergraduate and graduate students at Rhode Island College and the growth of all our teachers who are entrusted with the most important responsibility on this earth — our future generation," her citation

noted.

"Because of the intensity that she invests in her craft, her passion for the profession, her previous and current work in classrooms, and her deep understanding of the multi-faceted roles played by teachers, Pat has been referred to as a master teacher" by students, professors and leaders in the field who submitted letters of recommendation.

Medeiros-Landurand joined the RIC faculty in 1993. She previously taught at Brown University as director of the English as a Second Language/Cross-Cultural Clinical Master's Program. Prior to that she taught in the graduate program at Lesley College in Cambridge, the Institute for Urban and Minority Education at Teacher's College at Columbia University, and was a faculty member in the Graduate

Education Division and project director at Regis College in Weston, Mass.

She also has been an elementary and early childhood teacher in Massachusetts schools.

She is a member of numerous public and professional bodies and professional and academic associations. She has edited chapters in four books, written newspaper articles and monographs, been published in numerous conference proceedings and professional association publications, and has presented both nationally and internationally.

At RIC, Medeiros-Landurand has served as principal writer or collaborating author of a series of competitive grants totaling over \$4 million, and directed or co-directed implementation of these programs.

She holds a bachelor's degree in elementary education from Bridgewater State College; a master's degree in the sociology of ethnic and minority groups from Clark University; a master's degree in counseling diverse populations from Framingham State College, and doctorate in multi-cultural/urban education and bilingual/bicultural special education from UMass.



DAVID BRELL



MEDEIROS-LANDURAND

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

Like the weather, October is a transitional period for the Department of Athletics, Intramurals and Recreation. The focus tends to change from outdoor programming to indoor programming and the Recreation Center becomes a place bustling with activity. The fall intercollegiate sports season comes to a close in late October and the winter sports teams begin to prepare for the season ahead during this month. The gymnastics, wrestling, and basketball teams have all begun their daily rituals. The indoor track teams will follow suit.

- Five years ago Rhode Island College started a tradition that kicks off the winter sport season not only for our student-athletes, but also for our fans — Midnight Madness.

Midnight Madness 1999 will be held on Wednesday, Oct. 27, in the intercollegiate athletic building. Doors will open 9:30 p.m. and starting at 10 p.m., fans will be able to participate in contests. At 10:15 p.m., the wrestling team will kick-off the night with an exhibition match followed by the gymnastics, women's basketball and men's basketball teams displaying their talents. There will be plenty of free food, many giveaways and great music. The residence halls will be vying for the title "most spirited residence hall." Just before the stroke of midnight a lucky fan will win a trip to Florida for spring break. There will be plenty of other excitement and more surprises at midnight as well. The theme for this year's "Midnight Madness" is "Catch the fever." So catch the fever and come to Midnight Madness 1999! The event is open to the public.

- New Head Wrestling Coach Jay Jones and Assistant Coach Scott Baum are extremely pleased with wrestling practices to date and Coach Jones is optimistic that the RIC wrestling season is well on its way and on a solid foundation.

- Coaches Jim Adams, Dave Johnston and Alex Butler have started preseason conditioning with the men's basketball team and are optimistic this year's team, though young, will provide plenty of action.

- Gymnastics Coach Kim Zeiner is working her troops hard as they prepare for the upcoming season. Though they lost some outstanding performers through graduation, this team should be another good one.

- Women's Basketball Coach Mike Kelley never stops hustling and neither do his basketball players. This year's team will be another exciting one as they play hard-nosed basketball for 40 non-stop minutes. Mike will once again be assisted by Ray Tessaglia and Audra Plante.

- New Cheerleading Coach Shannyn Gity is just getting started. No doubt her team will do its utmost to support the spirit surrounding this year's winter sports teams.

- Indoor Track Coaches Matt Hird and Dick Hoppman are still into the cross-country season, but will soon turn their sights on the indoor season.

Pinhancos anchors RIC in net

by Scott Gibbons
Sports Information Director

Over the past few seasons, the goalkeeper's position on RIC's men's soccer team has been inconsistent. That's all changed this season with standout Carlos Pinhancos between the posts for the Anchormen. At 6'1", 200 pounds, he has already established himself as one of the top keepers in the Little East Conference. "The challenging part about playing goal is that, a lot of times, you determine the outcome of the game," Pinhancos says.

Pinhancos had his work cut out for him during the team's first four games in which the Anchormen only scored two goals. He responded by making 22 saves with a 1.15 goals-against average in 390 minutes. Pinhancos backboned the team to its first win of the season, registering a shutout with a 1-0 victory.

RIC Head Coach Len Mercurio is glad to have Pinhancos on the team this season. "Although he's only a sophomore, Carlos already ranks among the best in the conference. He has the capability to be one of the top keepers in New England and play at the next level if he works on his game over the next couple of years."

Pinhancos has played every minute of the team's 10 games in net. He is 4-4-2 with 59 saves and a 1.31 goals-against average. Three of his four victories have been shutouts all by the score of 1-0. "There are no individuals on this team. Our offense starts with everyone playing defense. We use our passing ability to work around the other team."

Although this is Pinhancos' first season with the team, he played with RIC's indoor team last spring.

RIC won the Roger Williams University Indoor Tournament, including a stunning victory over Plymouth State College, one of the top teams in the region. "I came to RIC because of the education program," the elementary education/Spanish major says. "There's no place better in Rhode Island for my major."

Before transferring into RIC last

January, Pinhancos starred for the Community College of Rhode Island during the 1998 campaign. He helped the Knights post a 13-2 overall record and a 6-0-1, first place, mark in the CSAC. He was named to the Second Team NSCAA East All-Region Team for Division I.

Pinhancos was also named First Team All-Region and All-Conference. Showing his dominance in net, Pinhancos helped CCRI tie the school record for the most shutouts in a season with nine.

He originally attended the University of Rhode Island after high school. "I red-shirted my freshman year at URI," he says. "Their goalie was a two time All-American so I wasn't going to play." During the fall of 1997, Pinhancos practiced with the Rams, but left after the season to attend CCRI. "Things weren't working out at URI, so I chose CCRI because it had a decent soccer program and it would be a good place

for me to get noticed."

Pinhancos is a 1997 graduate of La Salle Academy in Providence. He starred for two seasons at La Salle, leading the team to a 12-5-2 record and a berth in the State Tournament as a senior in 1996. He spent his freshman and sophomore years at Cumberland High School. Pinhancos earned the starting goalkeeper job as a freshman and never relin-

quished it. Cumberland qualified for the State Tournament when he was a sophomore in 1994.

After college, Pinhancos hopes to play professional soccer. "I'd love to be able to play in the USISL or the A League after I finish school." Coach Mercurio



CARLOS PINHANCOS

adds, "Carlos will need to work on his game more before he's ready for professional soccer. It takes a lot of hard work and dedication, but he has all of the tools necessary." Coach Mercurio is a former pro, starring three seasons for the Carolina Lightnin' of the American Soccer League from 1981-83 after an All-American career at URI.

Until then, the focus is on the present. The Anchormen are currently 4-4-2 overall and 1-1-1 in the Little East. "We're really pushing to make the Little East playoffs," Pinhancos says. "Once you get into the playoffs, it's a four team tournament and anything can happen."

Sports Roundup

Men's Soccer

The men's soccer team is currently 4-4-2 overall and 1-1-1 in the Little East Conference. Head Coach Len Mercurio's team won a big game, defeating Division II Bryant College 1-0 on Oct. 7 in North Smithfield. It was the Anchormen's first win over Bryant since the 1990 season.

Forwards John Santos and Tim Brown have been the club's top offensive threats through the first 10 games. Santos leads the team in scoring with four goals and one assist for nine points. Brown has four goals for eight points. Three of Brown's tallies have been game-winners.

Jeff Lavigne leads the team with three assists on the year.

Women's Soccer

The women's soccer team is 8-5-1 overall and 1-2-1 in the Little East Conference. Head Coach Nicole Barber's team needs one win to establish a team record for the most victories in a season.

Forward Joan Hencler leads the Little East with 11 goals and eight assists for 30 points. Hencler currently has 98 career points. She needs two points to become RIC's first-ever women's soccer player with 100 career points.

Forward Jen Danielian has seven goals and four assists for 18 points. Lisa Scholz leads the team with six assists on the year.

Jessica Robitaille has 119 saves, 4.5 shutouts and a 1.38 goals-against average in 910 minutes in goal. Amy Scanlan has 37 saves, 1.5 shutouts and a 1.18 GAA in 380 minutes.

Women's Tennis

Head Coach Dick Ernst's team is 11-2 overall and 3-1 against Little East opposition. The Anchorwomen are undefeated at home, posting a 6-0 mark in Providence this fall.

Senior Trisha Haworth recently became RIC's all-time leader with 52 career points. Haworth surpassed Tanya Howard's '95 mark of 46.5 career points against Wentworth on Sept. 30. What makes this record even more remarkable is that Haworth

has played at number one singles the past two seasons, facing the opposition's best player on a daily basis. She owns a career record of 39-20 in singles and is 26-19 in doubles matches.

Cynthia Murray and Lisa Vinacco have been dominant at number two and three singles respectively. Murray is undefeated at 13-0, while Vinacco has lost only once, posting a 12-1 mark. The two have combined to go 9-3 at number one doubles.

Women's Volleyball

The Anchorwomen are 8-18 overall and 1-4 in the Little East Conference. Head Coach Kristen Norberg's team is gearing up for the LEC Tournament on Friday and Saturday Nov. 5-6.

Middle hitter Brandee Trainer is having an outstanding year. Trainer leads the team with a .267 hitting percentage, 207 kills and 105 blocks.

Setter Kim Lebrun leads the team with 311 assists, 103 digs and 42 service aces.

Erica Waltonen has 103 kills, 90 digs, 28 service aces and 82 blocks from her middle hitter's position. Lori Casali has 107 kills, 97 digs, 28 service aces and 20 blocks from her outside hitter's position.

Men's & Women's Cross Country

The men's and women's cross country team took part in the Keene State College Invitational on Saturday, Oct. 9. The women's team placed seventh while the men place ninth on the day.

In the women's race, Alysia Blinn placed 58th overall with a time of 22:08. Tarrah Parent placed 67th overall with a time of 22:50. Laurie Giguere placed 71st overall with a time of 23:20.

In the men's race, Marc Lavallee finished 55th overall with a time of 29:15. Jeff Montagano placed 84th overall with a time of 30:28. Rob Geremia rounded out RIC's top three, placing 89th overall with a time of 30:53.

'A Streetcar Named Desire' — Tennessee Williams' searing tale of a self-deluded Southern belle at RIC Nov. 11-14

by George LaTour
What's News Associate Editor

Karen Carpenter of Foster will be seen in the leading role of Blanche DuBois, the lost, pitiful and confused Southern belle, in the Rhode Island College Theatre presentation of Tennessee Williams' world-wide dramatic hit, *A Streetcar Named Desire*.

One of the most talked about plays of our time, this Pulitzer Prize winner will open in the Auditorium in Roberts Hall Thursday, Nov. 11, at 8 p.m. and continue with evening performances Friday and Saturday, and ending with a 2 p.m. performance on Sunday, the 14th.

Williams, who first won success with the memorable *The Glass Menagerie*, has developed the theme of the Fallen Angel along completely new lines in *A Streetcar Named Desire*. And, he has done it with all the tragic beauty that is symbolized by the magnolia. Williams draws a delicate parallel to the early blooming flower of the South, which, once fallen, contaminates all it touches with quick decay.

Taking his title from the streetcar that once ran through the old French Quarter in New Orleans, a streetcar that bore the name of Desire and connected with another named Cemetery, the playwright tells the story of the frail and fading Blanche who arrives suddenly on the doorstep of her young sister, Stella, and Stella's lusty, boister-

ous husband, Stanley Kowalski. Her arrival brings nothing but clashes and confusion.

Her genteel flurry of petty and futile pretenses, and her talk about her nerves, her former teacher's job in Mississippi, and of lost plantations, are

causes for mounting irritation to the realistic Stanley.

Soon she has put Stella and Stanley outwardly at odds with one another. She talks of her conquests, she is afraid of bright lights and responds rather desperately to the clumsy polite advance of Stanley's friend, Mitch, who thinks he would like to marry her.

Through hot summer days the tension grows; and Stanley, brutally determined to be rid of Blanche, unearths the truth about her unsavory past.

A tragic early marriage, ending in disaster, had driven her to more

more men, to drink and to taking refuge in a dream world where what mattered was not truth but what she wanted to be true.

When Stanley relentlessly tears apart her last pretense of gentility and gives her secret away to Mitch, the one man who might conceivably have saved her, the tension and terror that have pan-

icked her so desperately are broken and she is led away, a lost victim of

audiences.

The original New York cast, directed by Elia Kazan, included Jessica Tandy as Blanche, Marlon Brando as Stanley, Karl Malden as Mitch and Kim Hunter as Stella. All recreated their stage roles in the movie of the same name except Tandy who was replaced by Vivian Leigh in the role of Blanche for which she won an Oscar as Best Actress in 1952.

A major television production was aired in 1984 and there were revivals of the stage version on Broadway in 1988 and 1992. It enjoyed enormous success abroad.

Jason Almeida of Warren will be seen at RIC as the rough, quick-tempered Stanley; Moira Costigan of Pawtucket as his self-effacing wife, Stella; and Phil LeBoef of Harrisville as the callow, mother-dominated Mitch.

Other cast members include Don Carrara, Bethany Vanasse, Eric Greenlund, Michael Cellemme, Nina Pachon, Donna Lobello, Jenna Silvestri and Brad Verdi.

This modern American classic will be directed by David Burr.

Tickets are \$11 with discounts for seniors citizens and students and may be ordered in advance by phone using Visa or MasterCard by calling (401) 456-8060. The box office hours are 10 a.m. to 4 p.m. daily and until time of performance on performance dates.

Alumna wins Obie award for NYC play



Rhode Island College alumna Viola Davis '88, who graduated with a major in theatre, has won an Obie award for Best Actress in an Off-Broadway

play for her portrayal of the title character in *Everybody's Ruby*, reports P. William Hutchinson, chair of the music, theatre and dance department.

Davis also was nominated last spring for a Drama Desk award for the play which was staged at the Public Theatre in New York City. She previously was nominated for a Tony award for her portrayal of Vera in August Wilson's *Seven Guitars*.

Hutchinson says Davis played opposite Gloria Foster this summer in the Williamstown Theatre Festival's production of *A Raisin in the Sun*. She also has been featured in recent films — *Out of Sight* (with Jennifer Lopez) and *The Shrink Is In* (with Courtney Cox and Carol Kane).

She will appear in January in a new series on CBS titled *City of Angels*.



PERISHABLE THEATRE production of Faulkner's novel "The Sound and the Fury" at the theatre's Mainstage on 95 Empire St., Providence, Oct. 23-Nov. 21, will feature three Rhode Island College master of fine arts in theatre students: Kate Lester, Max Vogler and Jim Barton. Pictured above (from left) are Mark Peckham and RIC's Barton and Lester rehearsing a scene. Tickets are \$6-\$15 with discounts for students and senior citizens. Call 401-331-2695 for tickets or more information. (Photo by Pam Murray)

'Great American Songbook' presented in chamber series Oct. 27

by George LaTour
What's News Associate Editor

The Jubilee Trio will make its third appearance in recent years in the Rhode Island College Chamber Music Series Wednesday, Oct. 27, with its *Great American Songbook, Volume III*, beginning at 1 p.m. in Gaige Hall auditorium.

The songbook features art songs and spirituals of African-American and European-American composers.

It is free and open to the public.

Among the spirituals are "Roll, Jerd'n, Roll," "I Wonder as I Wander," "I Gotta Home In-a Dat Rock," and "Every Time I Feel the Spirit." Among the love songs are "The Breath of a Rose," "Nocturne," "Sugar in the Cane," "Minstrel Man," and "The Circus Band."

The trio is comprised of contralto Marion Dry, baritone Robert Honeysucker and pianist Leslie Amper.

Their *Great American Songbook* features works not only of Copland, Barber, Ives and Foster, but also compositions by less-frequently performed but eminent minority composers including William Grant Still, Harry Burleigh, Florence Price, George Walker and J. Rosamond Johnson.

The artists of the trio have busy solo performing careers nationally and internationally.



JUBILEE TRIO

However, they felt it was vital "in this era of violence and continuing racial and ethnic tension" to come together to create "harmony out of diversity" and to demonstrate "the

richness of our own national musical history...."

For more information, call John Pellegrino, series coordinator, at 401-456-9883.

Bannister Gallery to feature work of sculptor E. Mayer Nov. 8-24

The art of Edward Mayer, a sculptor whose primary focus for the past 25 years has been site-specific installations, will be on exhibit in Rhode Island College's Bannister Gallery Nov. 8-24. It is free and open to the public.

Mayer's projects involve using simple, readily available materials to create complex constructions which respond to and affect the environment in which they are presented.

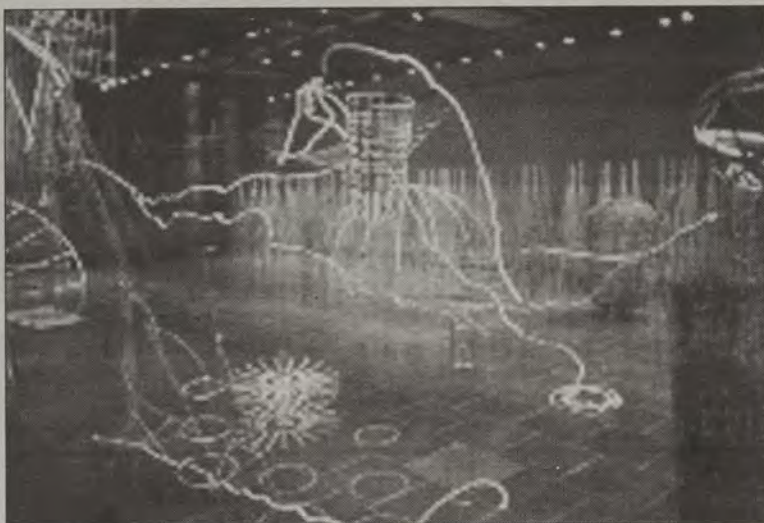
These projects assert the historical values of formalist thinking in sculpture, while at the same time de-emphasize the value of sculpture as a distinct and permanent object, since the works exist only for the duration of the exhibit, according to Dennis O'Malley, gallery

director.

Following an introductory talk on his work Thursday, Nov. 4, at 5 p.m. in Alger Hall 116, Mayer will spend three days constructing a

unique piece in the gallery. Mayer is a professor of art at the University of Albany, SUNY,

and the recipient of numerous awards and distinctions, including three National Endowment for the Arts fellowships in sculpture.



LINE DANCER, 1995, by Edward Mayer. Wood and mixed media, 14' x 26' x 60'. Alfred University Gallery, New York.

His work has been included in venues ranging from the Sao Paulo Biennial to a host of national and international museums, and was featured recently in an issue of *Sculpture Magazine*.

This exhibition is being coordinated by William G. Martin, assistant professor of art. For more information, call O'Malley at 401-456-9765.

Gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. The gallery is closed holidays.

October Series continues look at 'New Media'

Events remaining in the October Series are:

Oct. 26, 27, 28, Art Center, **Nomadic Computer Workshop** in computer animation led by Etienne Delacroix of the Massachusetts College of Art.

Oct. 27, 6-8 p.m., TV Studio, Adams Library (rear), **Student Multi media Exhibition**.

Oct. 28, 2-4 p.m., Faculty Center,

Print Culture in History, a colloquium with Jim Cary, Columbia School of Journalism; David Nord, University of Indiana, and D. Thornborn, MIT.

4-6 p.m., Bannister Gallery, **Painting And Digitizing** talk by artist Robert Yarber, Penn State University.

The Politics of the Image Media Education Foundation video series. Videos shown on designated date in TV Studio, Adams

Library (rear) at noon and upon request at the Multi-media Lab, Craig-Lee 131/132.

Oct. 25, Bell Hooks, *Cultural Criticism and Transformation*.

Oct. 26 and 27, Stuart Hall, *Race, the Floating Signifier*.

Oct. 28 and 29, Noam Chomsky and Edward Herman, *The Myth of the Liberal Media*.

Call 401-456-8107 for information.



What's News

Writer to speak

Thomas Gately Briody, author of four comic mystery novels set in Rhode Island, including *Rogue's Isle* (1995), *Rogue's Justice* (1996), *Rogue's Wager* (1997) and his latest *Rogue's Regatta* (1999), will speak on "A Rogue's Writing" Tuesday, Oct. 26, at 5 p.m. in the Fortes Meeting Room in the James P. Adams Library. Light refreshments will be available. Sponsored by The Friends of Adams Library, it is free and open to the public.

Poetry reading

Karen Donovan and Jeffrey Greene will read from their poetry Thursday, Nov. 4, at 8 p.m. in the Faculty Center.

Donovan, a Rhode Island poet and book designer, will read from her work "Fugitive Red," the 1999 Juniper Prize winner. Greene, of Connecticut, will read from his most recent collection, "American Spirituals," the 1998 Morse Poetry Prize winner.

The reading is free and open to the public.

Nominations sought for Who's Who

RIC is accepting nominations for the *Who's Who Among Students in American Universities and Colleges* award and requesting your assistance. Please nominate any student whom you feel is deserving of this award. Send all nominations to the attention of Eva Neira, Office of Student Affairs in Roberts Hall by Monday, Oct. 25. All students nominated must have, at a minimum, completed 60 credits and have a GPA of at least 2.50 or better at this time. Forms are available at the Office of Student Affairs in room 402 of Roberts Hall and at Residential Life and Housing in Sweet Hall.

Clothing Drive

The Women's Center is sponsoring a clothing drive to benefit local shelters. All clothing articles are accepted, especially coats and winter clothing. Please bring donations down to the Women's Center, lower level DDC, room 9, by Oct. 29.

RSA activities

Resident Student Association is having a Penny War competition between resident students and commuters at Donovan Dining Center Wednesday, Oct. 27, during the free period.

Money collected will go to Eastern Carolina University students who lost their belongings due to Hurricane Floyd.

The RSA will hold its annual Monster Mash Oct. 28 from 9-11 p.m. in Weber Hall lounge. Residents and commuters can dress in costumes to win prizes.

Members of the RSA will be trick or treating for canned goods to be donated to local shelters on Sunday, Nov. 7, from 1:30-3:30 p.m.

For more information call Cara Richeal at 521-2224.

RIC CALENDAR

OCT. 25 – NOV. 8

Sundays	26-27 Tues.-Wed.	28-29 Thurs.-Fri.	30 Sunday
10 p.m. — Catholic Mass in the SU Ballroom. Conducted by Fr. Joseph Pescatello. All welcome.	Noon—Media Education Foundation video series. Stuart Hall, <i>Race, the Floating Signifier</i> . Adams Library (rear).	Noon—Media Education Foundation video series. Noam Chomsky and Edward Herman, <i>The Myth of the Liberal Media</i> . Adams Library (rear).	RIC Trip: Salem, Mass/Haunted Happenings. Bus leaves Student Union at 10 a.m. and returns at 8 p.m. \$3 tickets at the Student Union Info Desk. Includes transportation only. Sponsored by Student Activities, 401-456-8034.
Mondays	26-28 Tues.-Thurs.	28 Thursday	4 Thursday
10 to 11 a.m. — Bible Study will be held in Student Union 300.	Art: Nomadic Computer Workshop in computer animation led by Etienne Delacroix of the Massachusetts College of Art. In the Art Center, 401-456-8054.	11 a.m. to 12:30 p.m.—Workshop: “I’ll Start Tomorrow” in Craig Lee 130. Presented by Jan Park. Sponsored by the Counseling Center, 401-456-8094.	5 p.m.—Lecture: Edward Myer—Artist Talk on Works. In Alger 116.
Wednesdays	27 Wednesday	11 a.m. to 12:30 p.m.—Workshop:	5:30- 7:30 – RIC After Five.
12:30 to 1:45 p.m.—Catholic Student Association meets in the Chaplains’ Office, SU 300.	1 p.m.—Music: The Jubilee Trio in The Theatre (formerly Roberts 137 & 138). Part of the Chamber Music Series. Free and open to the public.	“What can I do with a major in Psychology” in Craig Lee 054. Sponsored by the Career Development Center, 401-456-8031.	Alumni Lounge, Roberts Hall. Sponsored by the Young Alumni Group. Call 401-456-8086 for more information.
25 Monday	6 p.m.—Art: Student Multimedia Exhibition in the TV Studio, Adams Library (rear).	2 - 4 p.m.—Art: Print Culture in History, a colloquium with Jim Cary, Columbia School of Journalism; David Nord, University of Indiana, and D. Thornborn, MIT. In the Faculty Center.	6 Saturday
Noon—Media Education Foundation video series. Bell Hooks, <i>Cultural Criticism and Transformation</i> . Adams Library (rear).	7:30 p.m.—Film: “Cemetery Man”—Halloween Special starring Rupert Everett. In Horace Mann Hall 193. Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.	4-6 p.m.—Artists’ Talk. Painting And Digitizing talk by artist Robert Yarber, Penn State University. In Bannister Gallery	8 a.m. — Promising Practices, a multicultural media fair. Sponsored by the College’s Dialogue on Diversity Committee. Student Union Ballroom. See page 2 for story.
26 Tuesday	9:30 p.m. —Midnight Madness.Kick-off for winter sports season. New Building. See page 9 for details or call 401-456-8007.		Nov. 8-Nov. 24
5:30-7:30 p.m. —Information Systems Career Night. Student Union Ballroom. Sponsored by the Center for Management and Technology, 401-456-9637.			8: a.m.—Art Edward Mayer Installation. In Bannister Gallery (Opening: 8 a.m. Nov. 8).

Last call for readership surveys

Students in a marketing research class are conducting a readership survey of *What's News at Rhode Island College* for their term project. The survey was published in the Oct. 11 issue of *What's News*. We appreciate the efforts and candor all of those who have responded thus far and urge the rest of you to get your responses into us as soon as possible. The students are finalizing this phase of their research this week.

If you do not have the survey from last issue any longer and wish to respond, call us at 401-456-8090 and we can mail or fax one to you. Thank you.

Sports Events

Men's Soccer			
Wed.	Oct. 27	at Roger Williams	3:30 p.m.
Sat.	Oct. 30	at Southern Maine *	1 p.m.
Fri.	Nov. 5	Little East Conference Tournament	TBA
Sun.	Nov. 7	Little East Conference Tournament	TBA
Women's Soccer			
Tues.	Oct. 26	BRYANT	3 p.m.
Fri.	Oct. 29	Little East Conference Tournament	TBA
Sun.	Oct. 31	Little East Conference Tournament	TBA
Women's Volleyball			
Tues.	Oct. 26	ROGER WILLIAMS	7 p.m.
Thurs.	Oct. 28	CLARK	7 p.m.
Fri.	Nov. 5	at Little East Conference Tournament #	TBA
Sat.	Nov. 6	at Little East Conference Tournament #	TBA
Men & Women's Cross Country			
Sat.	Oct. 30	Little East MASCAC Championships +	10 a.m.

HOME GAMES IN CAPS

* Little East Conference game
hosted by Western Connecticut State University
+ hosted by Keene State

Breast Cancer Awareness



BREAST CANCER AWARENESS MONTH is observed at Rhode Island College by the nursing students' clinical group and the Office of Health Promotion with a table set up in Donovan Dining Center Oct. 13 at which pamphlets were distributed to female students and members of their families about breast cancer and its danger signs. Instruction on how to conduct breast self-examination also was provided. Pictured (from left) are Karen Tedeschi of Johnston, Mandy Griffeth of Riverside and Teresinha Taveira of East Providence, all senior nursing students. (What's News Photo by George LaTour)

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.